



Ali Kaeini *Hopscotch*, 2023 Natural dye, fabric dye, acrylic, spray paint, and fabric collage on raw canvas 126 × 75 inches \$4,000



Ali Kaeini Stairs and Smoke, 2023 Natural dye, fabric dye, acrylic, spray paint, and fabric collage on raw canvas 108 × 74 inches \$4,000



Ali Kaeini *Untitled*, 2023 Natural dye, fabric dye, acrylic, spray paint, and fabric collage on raw canvas 108 × 74 inches \$4,000



Neha Misra

From the Holy Infinity of Play Series: Regreening Playground of Our Lives, 2023 Acrylic, ink, and dreams on mix media paper Framed: 26 1/2 × 20 1/2 inches \$2,500



Neha Misra From the Murmurations Series: Murmuring Earth Songs of Migratory Bird People I, 2023 Acrylic, ink, and dreams on mix media paper Framed: 22 1/2 × 28 1/2 inches \$2,500



Neha Misra

People III, 2023

From the Murmurations Series:

Framed: 22 1/2 × 28 1/2 inches



Neha Misra From the Murmurations Series: Murmuring Earth Songs of Migratory Bird People II, 2023 Acrylic, ink, and dreams on mix media paper Framed: 22 1/2 × 28 1/2 inches \$2,500

Murmuring Earth Songs of Migratory Bird

Acrylic, ink, and dreams on mix media paper



\$2,500 Neha Misra *From the Kaleidoscope Eco-Mandala Series: We Belong to Mother Earth*, 2024 Digital print, acrylic, thread, and dreams on chiffon 37 × 47 inches Not for sale



Hien Kat Nguyen All or Nothing, 2021 Pine wood, paint, chains, rope, and metal ball  $81 \times 47 1/4 \times 43 3/4$  inches \$1,280



Hien Kat Nguyen Barking Up the Wrong Tree, 2022 Basswood and soap 20 × 14 × 1 1/2 inches Courtesy of Elisa Glazer





Hien Kat Nguyen Citizen of None, 2023 Bronze, cherry wood, gold leaf, and red velvet  $19 \times 14 \times 2$  inches \$1,000



Hien Kat Nguyen Who Owe the Vietnamese One Thousand, One Hundred Twenty, 2023 Clock running at GMT+7, pine wood, soil, cement, joint compound, and pigment 26 × 40 inches in diameter \$899



Kat Thompson Nuff Love from Me to You, 2023 Archives reprinted on Photo Tex and wood, paint, fabric, and thread  $2 1/2 \times 81 \frac{1}{2} \times 37$  inches \$4,000



Kat Thompson *RGBY: Black Is for the People*, 2023 Engraved acrylic and archives reprinted on adhesive paper Dimensions variable Not for sale



Kat Thompson *RGBY: Yellow Is for the Sunshine*, 2023 Engraved acrylic and archives reprinted on adhesive paper 25 × 19 inches \$500





Kat Thompson Unknown Woman Studio Portrait, 2023 Archives reprinted on adhesive paper, paint, fabric, and thread  $8 \times 7$  inches Not for sale



Kat Thompson Untitled Self-Portrait, 2023 Archival inkjet print 44 × 35 inches \$1,200