

FOR IMMEDIATE RELEASE

Amber Eve Anderson | *Something Worth Doing*
May 21 – June 25, 2022



Climbing Pine Trees, 2022, digital c-type print, 12x16 inches

Washington, DC: Hamiltonian Artists is pleased to present Amber Eve Anderson's solo exhibition *Something Worth Doing*, a playful reflection on the objects with which we surround ourselves and the comforts they provide, both physically and psychologically. The exhibition includes sculptures made of natural materials, online purchases, cardboard boxes, and inherited objects, as well as a series of photographs and monoprints.

Something Worth Doing represents an internal conflict with consumerism: buying a thing for a thing, acquiescing to targeted advertising, or addressing an emotional void. Anderson's reappropriated assemblages offer another perspective on our fixation with things, altering their intended purpose through careful selection, only to display them on a raft of foam mattress toppers as a metaphor for one's reliance on products to bring comfort. Anderson explores new techniques repurposing packaging materials as unexpected subjects, emphasizing a central notion of consumer culture: waste and overconsumption. While Anderson's previous work critiqued the industry of targeted advertising, her current work challenges the viewer to question their own behaviors and thought processes as consumers and to consider the value of the things we save.

Join us for the exhibition opening on Saturday, May 21, 5–7 pm and artist talk Thursday, June 9, 6 pm.

About the artist

Amber Eve Anderson is a conceptual artist whose work explores the way one's surroundings relate to their identity and behavior. She received her MFA from the Maryland Institute College of Art in Baltimore, MD (2016) where she continues to live and work. She has received funding from the Foundation for Contemporary Art, the DC Commission on the Arts & Humanities, and the Maryland State Arts Council. Her work has been featured in *The Washington Post*; *Hyperallergic*; and the *Creator's Project*. She has been awarded residencies at Wagon Station Encampment in Joshua Tree, CA (2016), the Kimmel Harding Nelson Center for the Arts in Nebraska City (2016), and Pigment Sauvage in Montreal, Canada (2019). Amber is currently a fellow at Hamiltonian Artists in Washington, DC.

About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events, and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

GALLERY HOURS/HOW TO VISIT

The exhibition is on view at Hamiltonian Artists, 1353 U St NW, Washington, DC 20009.

Gallery hours are Tuesday–Saturday, 11–6pm. Walk-ins welcome. Admission to the gallery is always free.

For the safety of our community and staff, and in accordance with DC guidelines, all visitors will be required to show proof of vaccination against COVID-19 and wear a mask covering their mouth and nose at all times. The number of visitors may be limited to allow for social distancing. Public restrooms are not available at this time.

For more information visit www.hamiltonianartists.org.

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