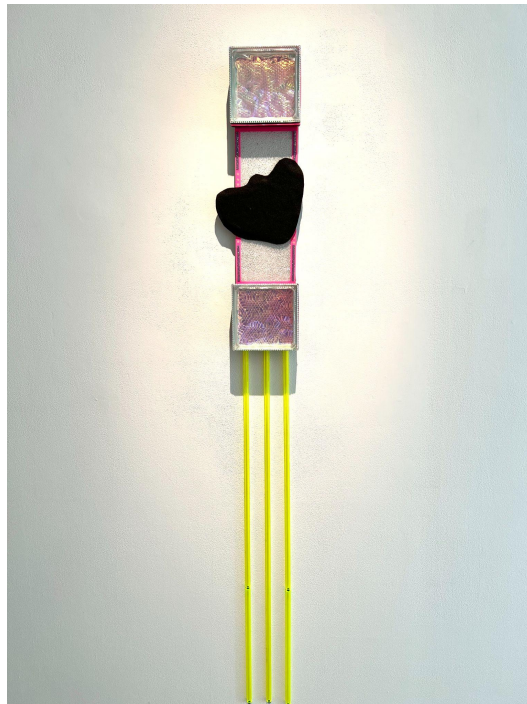


FOR IMMEDIATE RELEASE

*Madeline A. Stratton: We Were Here*

February 12 – March 19, 2022



Washington, DC: Hamiltonian Artists is pleased to present *Madeline A. Stratton: We Were Here*, a new site-specific installation. In this exhibition, Stratton deviates from domestic ideals of design and functionality and uses unconventional approaches to produce improvisational architecture. She uses motifs from her remembered domestic spaces including banisters, chandeliers, and shelves in conversation with other familiar abstracted objects.

The last two years in and out of quarantine and physical isolation, inevitably connecting with everyday objects, have inspired the escapism in Stratton's new body of work. In response, her eccentric domestic world invites enjoyment and appreciation of mundane objects. Freeheartedly incorporating glitter, frill, resin, decorative fabrics, and vibrant colors, Stratton takes freedoms that straddle minimalist design and a maximalist approach. Her manipulation of readymade objects and materials speak to this relationship.

The use of found household objects and repurposed scraps, adorned in energetic patterns, and unconventional arrangements, show the artist at play. Stratton's stylistic work taunts domestic ideals, such as perfection and purpose, and feeds the viewer's imagination.

**Join us for the exhibition opening on Saturday, February 12, 4–7pm.**

## About the Artist

Madeline A. Stratton (b. 1987, Memphis; lives and works in Washington, DC) is a multidisciplinary artist and educator. In 2018, she completed her Multidisciplinary MFA in the Mount Royal School of Art at Maryland Institute College of Art where she received a merit scholarship. She holds an MA in History of Art and the Art Market from Christie's Education and a BA in Studio Art and History of Art from Vanderbilt University. She has exhibited in group exhibitions throughout the United States as well as solo exhibitions in Washington, DC. In 2018, she completed the Keyholder Residency at Pyramid Atlantic Art Center in Hyattsville, MD, where she later stayed on as a Printshop Associate. She is a 2021 recipient of the DC Commission of the Arts and Humanities Art Bank Grant. In her work, she enjoys exploring ideas of memory and the juxtaposition of presence and absence. Stratton was a member of the Sparkplug Collective with DC Arts Center, and she is currently a Hamiltonian Fellow with Hamiltonian Artists. When not in her studio, Stratton currently teaches upper school art at St. Albans School.

## About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

## GALLERY HOURS/HOW TO VISIT

The exhibition is on view at Hamiltonian Artists, 1353 U St NW, Washington, DC 20009.

Gallery hours are Tuesday–Saturday, 11–6pm. Walk-ins welcome. Admission to the gallery is always free.

For the safety of our community and staff, and in accordance with DC guidelines, all visitors will be required to show proof of vaccination against COVID-19 and wear a mask covering their mouth and nose at all times. The number of visitors may be limited to allow for social distancing. Public restrooms are not available at this time.

For more information visit [www.hamiltonianartists.org](http://www.hamiltonianartists.org).

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