

www.naraparkstudio.com narapark@gmail.com

#### Education

2013	MFA Reinhart School of Sculpture
	Certificate in the College Teaching of Art
	Maryland Institute College of Art (MICA)
	Baltimore, MD
2008	BFA General Fine Arts Major, Art History Minor
	Maryland Institute College of Art (MICA)
	Baltimore, MD

## Solo Exhibitions

2015	Arlington Arts Center, Arlington, VA (forthcoming)
	Studio 114, Honolulu, HI (forthcoming)
2014	Parallels: Nara Park, Honfleur Gallery, Washington DC, curated by Beth
	Ferraro

# **Selected Group Exhibitions**

The Trawick Prize Exhibition, Bethesda, MD (forthcoming)	
Select 2015: Washington Project for the Arts Annual Auc	tion and
Exhibition, Artisphere, Arlington, VA, selected by P	hyllis
Ronsenzweig	
2014 International Sculpture Center Exhibition, Contemporary	Arts Center
New Orleans, New Orleans, LA, organized by Joh	annah Hutchison
Quota Inaugural Exhibition, the Murrell building, Washing	iton, DC,
curated by Avi Gupta and Dawne Langford	
(e)merge Art Fair, Capitol Skyline Hotel, Washington, DC	
Under Construction, Soho20 Chelsea Gallery, New York,	NY, curated by
Sharon Matt Atkins	
Double Mirror, American University Museum at the Katze	n Arts Center,

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Washington, DC, curated by Iris Moon

2013	International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture, Grounds for Sculpture, Hamilton, NJ KAFFNY.2: Visual + Media Art, Sylvia Wald and Po Kim Gallery, New York, NY (e)merge art fair, Capitol Skyline Hotel, Washington, DC Turn On, Kunsthalle Beacon, Beacon, NY Ephemeral Arena, Gallery Four, Baltimore, MD MFA Thesis Exhibition, D-Center, Baltimore, MD
2012	(e)merge art fair, Capitol Skyline Hotel, Washington, DC Academy 2012, Connersmith, Washington, DC Flux, Fox 3 Gallery, Baltimore, MD Rhin-O-Might, Fox 3 Gallery, Baltimore, MD New York Summer Studio Intensive, Brooklyn, NY, organized by Thyrza Goodeve MFA Spring Show, North Avenue Market Space, Baltimore, MD
2011	Rhinocuts, Fox 3 Gallery, MICA, Baltimore, MD
2010	Haderi VAULT Project, Haderi Residency exhibition, Hoengseong, Korea Sync Marks, Jireh Gallery, Heyri Art Valley, Paju, Korea
2009	Exit Wounds, Rush Arts Gallery, New York, NY Stories of Home, Baltimore/Washington International Airport, Baltimore, MD Blue Dot Asia, Seoul Arts Center, Seoul, Korea Verses, Wooduck Gallery, Seoul, Korea
2008	Light, Space and Time- Installations, Area 405 Gallery, Baltimore, MD Commencement Exhibition, Fox 3 Gallery, MICA, Baltimore, MD Out of Order, Maryland Art Place, Baltimore, MD CAPtions, Rosenberg Gallery, MICA, Baltimore, MD



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2007	Exhibition White: White Day, Wedding, Women, Rosenberg Gallery, Baltimore, MD
	Exhibition White: White Day, Wedding, Women, Ssamzie Gallery, Seoul, Korea
	Packed/Unpacked, Ssamzie Art Museum Collection, Heyri Art Valley,
	Paju, Korea
Awards, Grant	s + Fellowships
2015	Hamiltonian Artists Fellowship, Washington, DC
	The Trawick Prize: Bethesda Contemporary Art Awards Finalist,
	Bethesda, MD
2013	ISC Outstanding Student Achievement in Contemporary Sculpture Award, Hamilton, NJ
	Heinz Aeschilmann Residency Candidate, Zofingen, Switzerland
	Henry Walters Traveling Fellowship, The Walters Art Museum,
	Baltimore, MD

- 2012 Dedalus Foundation Master of Fine Art Fellowship Nomination, New York, NY
  - New York Summer Studio Intensive Merit Scholarship, MICA, Baltimore, MD
  - 2011 2013 Rinehart School of Sculpture MFA Merit Scholarship, MICA, Baltimore, MD
  - 2010 Hadaeri Artist-in-Residence Grant, Hoengseong, Korea
  - 2007 2008 MICA Achievement Award, MICA, Baltimore, MD
  - 2007 Summer Study Abroad Program Merit Scholarship, MICA, Baltimore, MD
  - 2006 2008 Dean's List Grant, MICA, Baltimore, MD



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2004 - 2008	CV Starr Foundation Scholarship, MICA, Baltimore, MD MICA Talent Grant, MICA, Baltimore, MD
2004	HS Art Competition 2nd place in 2D, Northwestern Michigan College, Traverse City, MI
Selected Press	
2015	Mark Jenkins, "Select 2015," The Washington Post
2014	Holly Mazar, "Natural Woman," DC Modern Luxury
	Maura Judkins, "Quota Adds Color to D.C. Art Scene," The Washington Post
	Mark Jenkins, "In the galleries: Where nature and art come together," The Washington Post
	Jordan Larson, "You'd Swear It Was Minecraft: Nara Park's "Parallels" at Honfleur Gallery," Washington City Paper
	"Exhibitions at Honfleur Gallery and Vivid Solutions Gallery," Arc the Magazine
	"Imitations of the Natural Environment Made From Packing Boxes," Sosh "Now showing at Honfleur Gallery: 'Parallels: Sculptures & Installations' by Nara Park," Congress Heights On the Rise
2013	"The International Sculpture Center Outstanding Student Achievement In Contemporary Sculpture Awards," Sculpture Magazine "Washington Hotel Hosts Emerging Artists This Weekend," Arts Observer "(e)merge art fair Opening Night and Party," Brightest Young Things "Baltimore Artists, Galleries, and Arts organizations to exhibit at (e)merge art fair," BmoreArt "Turn On" Exhibit Adds To Beacon Art Scene," Phillipstown
2012	Sarah Tanguy, "An Interview with Nara Park," sarahtanguy.com "A Gallery of (e)merging artists," Washington Post "Critic Review for (e)merge Art Fair," Washington Post



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	"(e)merge art fair kicks off in D.C.," Washington Post "In second year, D.C. (e)merge art festival puts the eclectic front and center," Washington Post
	"(e)merge Takes Over The Capitol Skyline Hotel," <i>Huffington Post</i> "(e)merge art fair Exhibitors Announced," <i>East City Art</i> "Wade Carey Interviews Jamie Smith on the Opening of (e)merge and
	The Washington/Baltimore Divide," Art Fag City "Academy 2012 at Conner Contemporary Art," East City Art "Academy 2012 At Conner Contemporary," Washington City Paper "ACADEMY 2012 opens on Saturday evening at Conner Contemporary Art in Washington, D.C.," Swedish Scene "Conner Contemporary Art is pleased to announce ACADEMY 2012,"
	Art 202
2009	"Art Takes Wing," The Chronicle of Higher Education "Stories of Home," Baltimore City Paper
2007	"MICA KOREA 2007 EXHIBITION WHITE in Seoul and Baltimore W3 White Day, Wedding, Women," NY Arts Magazine
2006	"Jetlag Traveling Art, Nara Park," Newsis "Art looks at the unbearable lightness of jetlag," International Herald Tribune