

Helina Metaferia

hmetaferia@gmail.com
helinametaferia.com
Lives and works in Washington, DC.

EDUCATION

- 2016 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA
- 2005 BA - Fine Art - Painting, Morgan State University, Baltimore, MD
- 2001 Course study, Temple University - Tyler School of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2017 *Home/Free*, Museum of the African Diaspora, San Francisco, CA
- 2015 *Ancestral Honoring*, Linde Family Wing for Contemporary Art - Museum of Fine Arts, Boston, MA
- 2014 *Re-Collections*, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA
- 2013 *Great Migration*, International African Studies Association Conference, Baltimore, MD
- 2012 *Helina Metaferia: Divine Feminine*, River Views Artspace, Lynchburg, VA
- 2010 *Journey*, Jenness Building Gallery - Williams College, Williamstown, MA
- 2007 *Finding Womban*, Theater Project, Baltimore, MD

SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

- 2017 *new. now.*, Hamiltonian Gallery, Washington, DC (forthcoming)
Home, Logan Fringe Arts Space, Washington, DC
Prismacolor, Parteojo VideoArt Festival, Barranquilla, Colombia
Say Her Name: An Evening of Arts and Action, Hammer Museum, Los Angeles, CA
Black Girl Lit - Between Performance & Memory, Mount Holyoke College, South Hadley, MA
Art & Academia: 1957 - 2017, James E. Lewis Museum, Morgan State University, Baltimore, MD

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SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS (Cont.)

- 2017 *Black Girl Lit - Between Performance & Memory*, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY
New Home, A.P.T. Gallery, London, UK
Black Women Artists for Black Lives Matter, The Kitchen, New York, NY
CAKE, Panoply Performance Laboratory, Brooklyn, NY
International Video Art House Madrid Festival, La Neomudejar Arts Center, Madrid, Spain
Black Girl Lit - Between Performance & Memory, Five Myles Gallery, Brooklyn, NY
Spilt Milk, Thomas Young Gallery, Boston, MA
- 2015 *Addis Video Art Festival: Grounded Through Movement*, Museum of Modern Art, Addis Ababa, Ethiopia
What It Is and What It Ain't - co-curator and featured artist, Panoply Performance Laboratory, Brooklyn, NY
Dispositions, Defibrillator Gallery, Chicago, IL
Transient Vessels, Massachusetts College of Art and Design - Pozen Center, Boston, MA
SMFA MFA Thesis Show, The Cyclorama at the Boston Center for the Arts, Boston, MA
End Recordings, Museum of Fine Arts - Alford Auditorium, Boston, MA
The Great American Performance Art Festival, Grace Exhibition Space, Brooklyn, NY
Mapping the Dorchesterway, Medicine Wheel Gallery, Boston, MA
- 2014 *Performance as Life* - co-curator and featured artist, Panoply Performance Lab, Brooklyn, NY
Performance Platform Lublin, Galeria Labirynt, Lublin, Poland
Not Obtuse if You Look Harder, Piano Factory Gallery, Boston, MA
Oppositional Realities, Emerson College Gallery, Boston, MA
Convergence Part I, Khaki Gallery, Boston, MA
- 2012 *Morgan Touch: Reflecting on Influence, Identity, and Purpose*, James E. Lewis Museum - Morgan State University, Baltimore, MD
Dialogues, International Visions Gallery, Washington, DC
- 2011 *Sacred Reflections: Creative Visions of Faith*, David C. Driskell Center - University of Maryland, College Park, MD
- 2008 *Celebrating Abyssinia to Harlem and Back* - co-curator and featured artist, Canvas Paper and Stone Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS (Cont.)

- 2008 *Black Women's Art Festival*, Vivant Art Gallery, Philadelphia, PA
- 2007 *Harlem Artists*, Casa Frela Gallery, New York, NY
Home Base, Canvas Paper and Stone Gallery, New York, NY
African Artists Celebrating Ethiopian Millennium, Blackburn Gallery -
Howard University, Washington, DC
Girls Gotta Run, Phoenix Gallery, New York, NY

AWARDS, GRANTS, FELLOWSHIPS + RESIDENCIES

- 2017-19 Hamiltonian Artists Fellowship - Hamiltonian Gallery, Washington, DC
- 2017 Artist in Residence - Bemis Center for Contemporary Arts,
Omaha, NE (forthcoming)
Artist in Residence - Ox-bow, Saugatuck, MI
- 2016 Artist in Residence & Grant Support - Yaddo, Saratoga Springs, NY
Artist in Residence & Full Fellowship - Vermont Studio Center, Johnson, VT
Participant & Full Fellowship - Skowhegan School of Painting and
Sculpture, Skowhegan, ME
Foundation for Contemporary Art Emergency Grant - Foundation for
Contemporary Art, New York, NY
- 2015-17 AICAD Post-Graduate Teaching Fellowship - San Francisco Art Institute,
San Francisco, CA
Professional Development Grant - San Francisco Art Institute,
San Francisco, CA
- 2015 MFA Fellowship in Painting and Sculpture Nomination - Dedalus
Foundation, New York, NY
Graduate Student Travel Grant - Tufts University, Boston, MA
- 2014 Public Art Grant - Boston Arts Commission, Boston, MA
Montague Travel Grant - School of the Museum of Fine Arts, Boston, MA
Graduate Student Research Grant - Tufts University, Boston, MA
President's Research Award - School of the Museum of Fine Arts,
Boston, MA
Boit Award - School of the Museum of Fine Arts, Boston, MA

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SELECTED PRESS

- 2017 Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," Big Red & Shiny, June 1, 2017
Kost, Ryan, "Artist explores what it means to have a home," San Francisco Chronicle, February 1, 2017
- 2015 McQuaid, Cate, "Head of the class: Six promising talents from local art schools," The Boston Globe, April 24, 2015
Taylor, Blake E., "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," The Mass Media, January 26, 2015
- 2014 Nikkitha Bakshani, "10 Things to Do in Brooklyn for \$10 or Less This Weekend," Village Voice, November 7, 2014
Doerfler, Andrew, "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," The Berkeley Beacon, January 23, 2014

SELECTED VISITING ARTIST LECTURES, TALKS, PANELS, JURIES

- 2018 Panel Discussant, College Art Association Conference, Los Angeles, CA (forthcoming)
- 2017 Guest Artist Lecture, The New School, New York, NY
Artist Talk, California College of Art, San Francisco, CA
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist Talk, San Francisco Art Institute, San Francisco, CA
- 2016 Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
Juror, Vermont Studio Center Fellowship, Johnson, VT
- 2015 Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA
- 2010 Artist Talk, Williams College, Williamstown, MA
- 2009 Artist Talk, Corcoran College of Art & Design, Washington, DC

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SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- 2016 *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
- 2015 *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
- 2014 *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event Carrie Mae Weems LIVE: Past Tense/Future Present, Solomon J. Guggenheim Museum, New York, NY!
- 2011 *Markings* - sculpture assistant to Martha Jackson Jarvis, Kreeger Museum, Washington, DC