

ARTS

Monday Arts Roundup: Remembering Goonew

Local rapper Goonew dies, Hamiltonian Artists partners with East City Art, National Gallery Nights returns, and Nappy Nappa gets national recognition.



by **SARAH MARLOFF**
MARCH 21ST, 2022



The National Gallery of Art's The West Building will come alive during National Gallery Nights programs on April 14, May 12, and May 9; Courtesy of NGA

Here are some arts-related headlines and news stories you may have missed in recent days. We're sending thoughts to Goonew's loved ones and fans while streaming *Back From Hell*. Check back weekly for future Monday Arts Roundups.

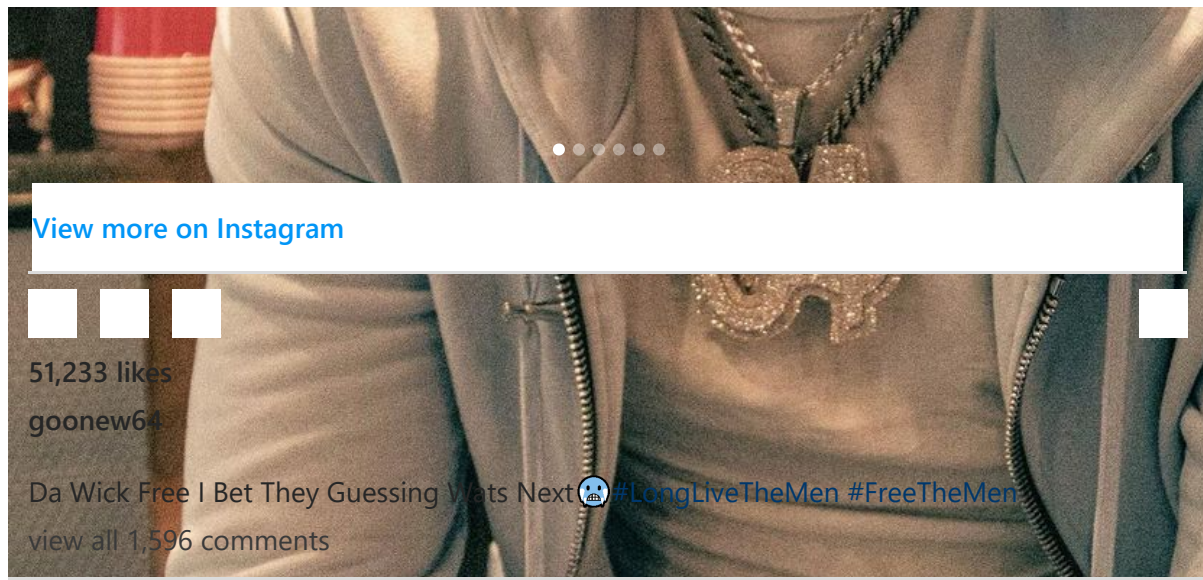
Rest in Power: Goonew, an **acclaimed** Maryland rapper, was shot in the back and killed on Friday evening near his childhood home in District Heights. The *Washington Post* **praised** him for his “gift for smearing time, phrasing his rhymes slightly in front of the beat, making the present moment feel weightless and imprecise.” He released his first mixtape in 2017 and has been releasing music and collaborating with local artists ever since. Local **rappers**, producers, and record labels took to social media over the weekend to remember Goonew. His mother, **Patrice Parker Morrow**, told **WUSA9**, “All he wanted to do is try to get his family out the hood. He had a heart bigger than his body. When they took him, they took me.”



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Some Good News: Southeast D.C. rapper Nappy Nappa's latest album was declared Bandcamp's Album of the Day last week. The music streaming site calls *ONDAMICUNDERDACOSMICLYTZ*, "classic NAPPA: strange, potent, and entirely in its own universe." Meanwhile, local rocker **Barteas Strange** was featured in *New York Times Magazine*'s music issue. Strange, who grew up playing in D.C. hardcore bands, recently signed to 4AD and released his latest single, "Heavy Heart," on March 1.

Night(s) at the Museum: After a long spell without nightlife, dancing, and art, the National Gallery of Art is bringing back NGA Nights. Now rebranded as National Gallery Nights, the three three-hour events will take place in the West Building on April 14, May 12, and June 9 from 6 to 9 p.m. The first National Gallery Night—Flowers After Hours—is an ode to our blossoming

city and all things floral. Expect music by **DJ Little Bacon Bear**, performances from electric cellist **Benjamin Gates**, and live art from botanical artist **Emily Paluska** of Revery Paper Flora. (It will also be a great time to visit NGA's major **upcoming exhibit**, *Afro-Atlantic Histories*, which opens on April 10.) **Reservations** are required and open now. May's theme is Prom and embrace your inner Francophile for June's French Connections.

Primary Partners: Hamiltonian Artists and local visual arts journal *East City Art* have entered into a partnership to create a series of online publications aimed at promoting critical writing on the region's visual art community. Dubbed **Essays on Art**, the written works, focusing on Hamiltonian Fellows creations, will be commissioned by different writers live at Hamiltonian Artists and East City Art's online publication. "It's important that we support artists with a significant piece of thoughtful writing about their work," **Lily Siegel**, Hamiltonian Artists' executive director, said in last week's press release. "And that we provide opportunity for writers to critically engage directly with the artists working in their communities."

Sk8er Boi: **Megan Fox's** significant other announced an international tour this morning with a stop planned for the nation's capital. **Machine Gun Kelly** will play Capital One Arena on June 24, with support from **Avril Lavigne** and **iann dior**. This marks MGK's first ever arena tour. **Tickets go on sale** Friday, March 25 at 10 a.m.

Don't Throw Away Your Shot: *Hamilton* is coming back to the Kennedy Center, and tickets **go on sale on Tuesday, March 22** at 10 a.m. Get your fingers locked and loaded—the show has a history of selling out months of performances within minutes, and the last thing you want to do is duel with overcharging ticket bots. *Hamilton* runs from Aug. 2 to Oct. 9. —**Ella Feldman**

Portrait Mode: The Smithsonian's National Portrait Gallery is seeking entries for its **2022 Teen Portrait Competition**, which encourages youth to represent their own identity through portraiture. The competition comes from the Teen Museum Council, a group of 20ish local teenagers who implement teen activities and projects at the museum. Artists between the

ages of 13 and 17 can submit a photographic portrait via email (NPG-TeenPortraitCompetition@si.edu) to enter the competition. Submission deadline is March 29. Entries will be judged by the council, and two grand-prize portraits will be displayed at the gallery later this year. —**Nelea Johnson**