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## September Mid City Gallery Exhibitions and News



By Editorial Team on September 16, 2015



Photo Credit: Rikki.K. Courtesy Citelum. Rendering of Carnegie Library at 801 K Street NW during Art All Night

### Art All Night Shaw at the Carnegie Library

The DC Commission on the Arts and Humanities' Art All Night returns this month at five locations citywide to include Dupont Circle, Shaw, North Capitol, H Street NE and Shaw. In Shaw, the Carnegie Library will come alive with the following offerings:

Olivia Morrow

Artist Oliva Morrow will show work in the Carnegie library's lower level. The historic domed ceiling in the space will provide the backdrop for the artist's installation piece. Titled Stretch, Morrow will use chicken wire mesh to provide the skeleton for her work while donated fabric from clothing will become

its flesh. The fabric has a context and a story behind it—Morrow collected clothing from almost 30 women from across the country including the DC area, Georgia, California, New York and Colorado. Much of the fabric derives from underwear and panty hose. “Clothes have sentimentality, they weave together different experiences and, once you talk to people about it, it’s interesting to see what memories are attached,” explains Morrow. “It’s experimental and it evolves over time. When people have their underwear or favorite dress as part of the work, they definitely have stories to tell!”



Oliva Tripp Morrow *Stretch* (work in progress). Image courtesy of the artist

### Video Projection and Performance Pieces

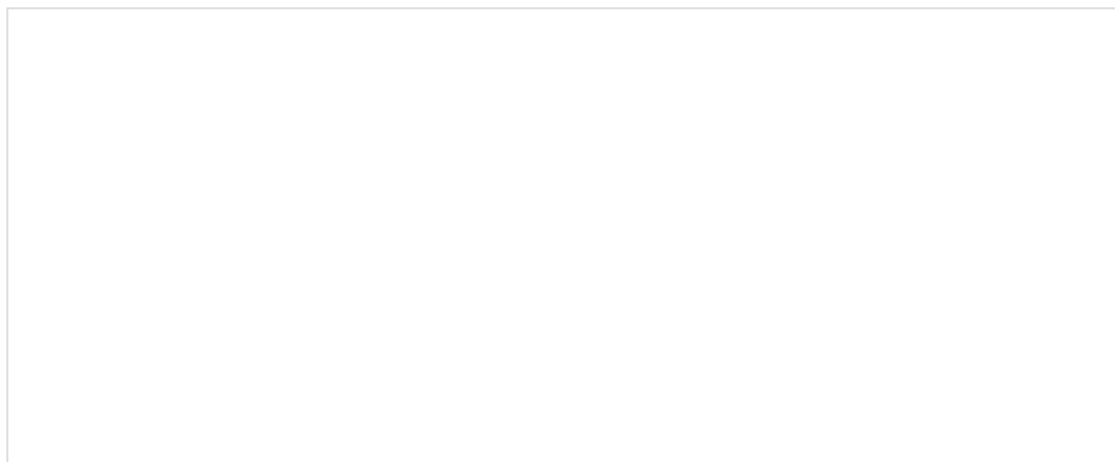
The façade of the Carnegie Library will become the canvas for an artist rendered video projection sponsored by French lighting company Citelum (see first image). Programming includes live painting artist Monsieur Arthur (Arthur Gallice), who works in France and China, every hour on the hour from p.m. to 10 p.m. During this time Riki.K. from Baltimore, Maryland will perform live ambient music set against a nature-themed video backdrop. The projections will continue to 3 a.m., the official end-time of the city-wide Art All Night festival.



Rob Hackett Archway Image Courtesy Hamiltonian Gallery

## Hamiltonian 2015 Fellows

*new. (now).* 2015 is the opportunity to experience the work of this year's **Hamiltonian** Fellows selected annually by a rotating panel of collectors, curators and artists. This year's pool of applicants comprise 144 aspiring fellows. The six selected include the following artists: Kyle Tata, a Baltimore native who works in photography, collage and cyanotypes; Nara Park, a sculptor who has exhibited widely in the area; Rob Hackett who has a background in printmaking but currently works in sculpture; Christie Neptune, from New York City, who works primarily in lens-based media and Jim Leach a sculptor based in Baltimore, MD. This group exhibition offers the public a chance to meet the new fellows at the opening and preview coming work at the gallery.



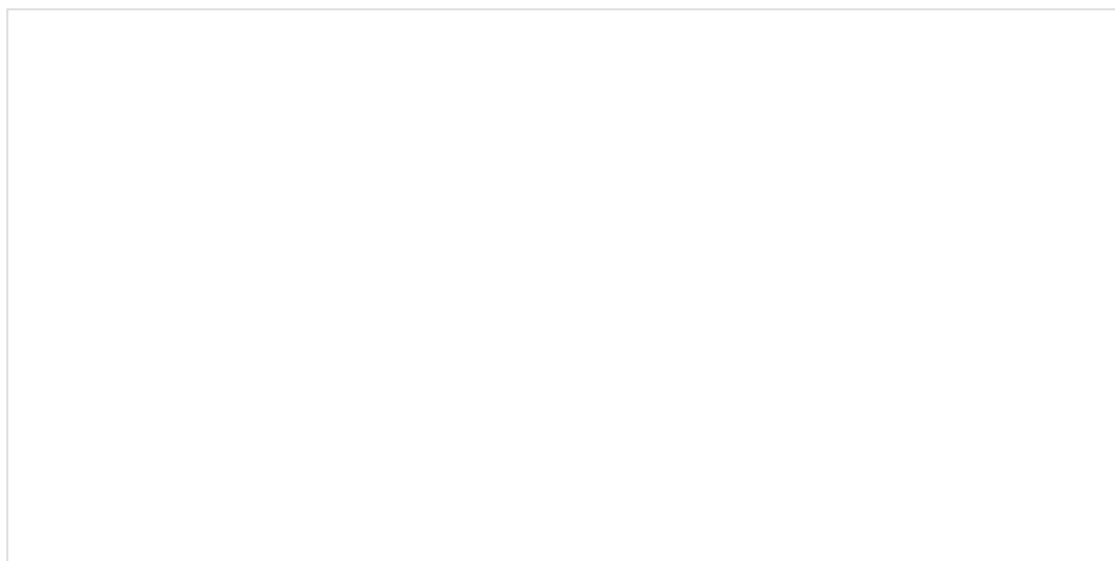


Nara Park Never Forget Image Courtesy Hamiltonian Gallery

## Touchstone Openings

### *Quarter Sections* by Janet Wheeler

Janet Wheeler's work relies on Asian philosophy which more readily accepts two contradictory notions simultaneously unlike Western thought which relies heavily on Kantian notions of categorization and separation. As such, the artist has created work based on the following dichotomies: manmade vs. natural and repetition vs. variation. Wheeler explains the result of her work, "This display carries the viewer's eye across the shapes, just as one would view a ceremonial procession of apsaras and bodhisattvas dancing with subtle gestures across the facade of an eastern temple or watch rows of blossoms bending both high and low in a changing breeze."







Janet Wheeler *Quarter Section* (many) Image Courtesy Touchstone Gallery

As a seasoned architect with almost four decades in the field, McMurray reexamines the urban landscape by restructuring color to produce recognizable forms. Each piece in McMurray's *Metropolis* builds up one another and the artist intends for the audience to view the ensemble of his shapes and forms as a whole—a whole city. As one walks through the exhibition, one should feel as though he or she is walking down a street, recognizing long vertical forms, horizontal lines and other contrasting marks.





McCain McMurray *W55* Image Courtesy Touchstone Gallery

## August Mid City Gallery Openings & Events:

Art All Night—Shaw

Carnegie Library at 801 K Street NW

[www.artallnightdc.com](http://www.artallnightdc.com)

Event: Saturday, September 26 | 8 p.m-3 a.m.

Gallery Neptune and Brown

1530 14th Street NW, Washington, DC 20005

202.986.1200

September 12–October 17

Picasso to Kentridge—Prints by modern & contemporary masters

Opening Reception TBD

**HAMILTONIAN GALLERY**

1353 U Street NW, Washington, DC 20009

202.332.1116 | [www.hamiltoniangallery.com](http://www.hamiltoniangallery.com)

new. (now). 2015 Fellows Group Exhibition

September 19-October 31

Opening Reception: Saturday, September 19 | 7-9 p.m.

**HEMPHILL FINE ARTS**

1515 14th Street NW

Washington, DC 20005

202.234.5601 | [www.hemphillfinearts.com](http://www.hemphillfinearts.com)

September 26-December 19

Renée Stout Wild World

Opening Reception :Saturday, September 26 | 6-8 p.m.

**TOUCHSTONE GALLERY**

901 New York Ave NW, Washington DC 20001

202.347.2787 | [www.touchstonegallery.com](http://www.touchstonegallery.com)

September 4-27  
Monthly Member Artist Exhibition  
Metropolis by McCain McMurray  
Quarter Sections by Janet Wheeler  
Opening Reception: Friday, September 11 | 6-8:30 p.m.

**Current Exhibitions on View:**

LONG VIEW GALLERY  
1234 Ninth Street NW, Washington, DC 20001  
202.232.4788 | [www.longviewgallerydc.com](http://www.longviewgallerydc.com)  
Through October 18  
Work by Michelle Peterson-Albandoz

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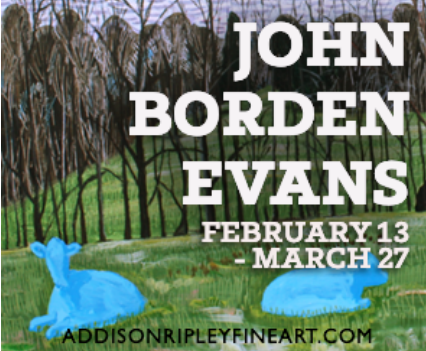




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**Korean Cultural Center in Washington DC**  
**K-Art at Home: Robin Ha**



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